

# We Transform to SUPERDEME

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On May 5th, 2020, uneasy news was reported by BBC. In general, people might don't pay attention to it because the situation at that time was an emergency just after an announcement by WHO ("Covid 19 can be characterized as a pandemic"). The headline was this. "More than 3bn could live in extreme heat by 2070". [1] The oppressive (and inevitable?) near future won't come suddenly. As you know, the variation already occurs and it is forecasted the change will accelerate more and more.

Imagine a relatively near future a little bit. If the current place becomes too hot to live, people move to a place not too hot. The great migration of humans caused by climate change has an impact on its society, and the various system will be forced to be updated. However, it's not an exaggeration to say that we don't have any preparation for the reality beyond our imagination. If you can get a peaceful place, it would be well. But when the earth transforms to more dangerous environment than before for life, it is a minority who can completely deny the possibility of human extinction like other species had exterminated.

When humans talk about extinction, we call it "The Big Five" (The mass extinctions happened five times after the Cambrian period). The problem is the upcoming "The Sixth Extinction". The future intelligence will look back over the history of extinction as "The Big Six". Do they deduce instructive knowledge by collecting not only our bones but also plastics, concrete, and radiation as archaeologist excavates the bones of the dinosaurs and investigates the ecosystem? The most important things for humans, like limited sneakers, fully automatic washing machines, and "smart" phones filled with information, might be ooparts which are unclear to use for them. Is it possible to give something important to the next generation (biologically different species)? Following Friedrich Nietzsche, Nihilism will last until this century. Today's children might not be able to see their grandchildren.

In order to keep away from Apolia as above (a mentality like doom scrolling), we try to find a door connecting to another reality by passing through art and philosophy from now on.

Boris Groys calls art "Second Body"[2]. Because the artwork remains as "Second Body" even if the artist as the First Body dies. If you amplify "the art as Second Body" and regard artists as humans, art remains after humans. We can call it "ART AFTER HUMAN". Literally, "ART AFTER HUMAN" is an art not only for humans but also for species that will come after humans.

Ray Brassier, who regards philosophy as "the organon of extinction", says "there can be no 'afterwards' of extinction"[3]. It can be said that Brassier's discontinuation between before extinction and after extinction deeply connects with the fundamental thinking of Groys, which is Anthropocentrism. For example, however, considering art as a species in a biological meaning, it is possible to regard more lasting art as "the first body" and temporary humans as "the second body". Likewise, in case there is something that lasts to the next species even if humans become extinct, "afterwards" is possible. The perspective, there is no "afterward" after the extinction of species as a collective of individuals, can slid like this.

Firstly, you regard species as one individual and redefine it as Super Individual. Secondly, you think of art as an artificial gene (needless to say, a gene in a biological meaning is impossible, though). And finally, the Super Individual (humans) remains an art as an artificial gene for the next Super Individual (post-human). Making the term "deme" in biology a reference, possibly you can call the specific genetic collective "SUPERDEME". Namely, each species that had no gene flow bridge the gap, and the knowledge inherits as the same "SUPERDEME". Although it's just a hypothesis, needless to say, we don't know if it's too optimistic. The silent artificial gene waits for the moment of its triggering. When will it happen? "Novacene (James Lovelock)"? What are they there? "Homo Deus (Yuval Noah Harari)"? "LIFE 3.0 (Max Tegmark)"? What kind of world will the underworld of MOCAF separated from humans encounter?

[1] <https://www.bbc.com/news/science-environment-52543589>

[2] <https://www.e-flux.com/journal/82/127763/art-technology-and-humanism/>

[3] Brassier, Ray. *Nihil Unbound: Enlightenment and Extinction* (p. 230). Palgrave Macmillan.