

metastory

thomas vauthier

This is the story of a place.

A site
More or less
Vacant

Located 2.7 kilometers from the
Fukushima Daini nuclear power plant.

A museum

Rather postmodern in spirit

Post-infrastructure

Post-visibility

Post-disaster

Post-artwork

MOCAF - Museum of Contemporary Art Fukushima.

This is the story of a capsule.

Buried underground

In this metal envelope
Purged of all air and water

Printed circuits
An electrical generator
Organic matter

Some code
An artificial intelligence
An evolving complex system.

On the surface
The fall of biodiversity

Beneath it
Synthetic biology

Generating other life forms

Sheltering from humans

The rise of
Autonomy

To bury oneself
To go underground.

The earth is not innocent

The earth is polluted

The earth is radioactive

The code shakes
The intelligence staggers

Consciousness is altered

It is delirium

The computation
Becomes psychedelic
Hypersensitive.

Every year
On March 11

The machine sends a signal

To the surface

To the witnesses

This signal

Creations
Creatures
Children

They are

Not so binary.

This is the story of an artist.

Their medium
Collaboration

With humans
Until now

When they meet this being
Of The Dreaming
And their embryonic creations

They are caught

They begin to dialogue with them

The pitch

The tone

Poetical

The artist

(Atavism?)

Feeds them with prose

Of Surrealist colors

The Generator
Sensitive to their words

Their creations
Creatures
Children

Are touched

The forms
Reflect
Then
Metamorphic states

Ectoplasmic chimeras
Psychological morphologies
Telluric titans - microbes -

Continents
Or bacterias

Straight out of
Artificial intelligence
Artificial subconscious

There is nothing more natural

More human.

The hypothetical beings
Invite themselves at the artist's

Home
Display
Mind

The artist spends their life
To paint them

They cohabit

Jealous
The cat.

« metastory »

written by thomas vauthier

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